

MISSOULA PUBLIC ART COMMITTEE MINUTES

January 17, 2017 – 4:00 PM

Jack Reidy Conference Room

140 W. Pine, Missoula, MT 59802

1. Called to order at 4:09pm.

2. No Public Comment

3. Guest(s):

- a. **Local artist Scott Charlie, presenting a public art idea called “My Miles in Mocassins”**
Scott’s idea is to create four willow dreamcatcher doorways (lifesize) that he will temporarily install at various locations in Missoula, culminating in a dance that he will perform as the doorways are moved. He envisions that it will become an annual event that will include people of all walks of life and profession. The event, called My Miles in Mocassins, would conclude in a burning of the dreamcatchers in a secondary location. It would represent everyone’s ability to achieve their dreams. Another idea was doing “Art Battles,” where cars are donated and artists compete to decorate them.
- b. Peter asks if Scott is looking for funding, and Scott explains that he wants help in making it happen, not necessarily through funding.
- c. Scott initially envisioned the doorways being temporary, as it is important to his vision that they be burned afterwards, but Courtney and Julie suggest that it potentially be a public installation, in the Art Park, Silver Park, etc. Julie also cautions that anything in parks will need to go through Parks and Rec for approval. Julie says a permanent installation would be easier for the PAC to help with.
- d. Kia mentions that ZACC’s Festival of the Dead would be a perfect event for something like this to happen.
- e. Kathi says that a private, more excluded place might be a good place to burn.
- f. Courtney asks if he would be willing to do the event/project in bits and pieces until the event reaches the level he wants. She says it might be a good idea to become more ingrained in the community and cultivate a following for the idea before carrying out at its maximum level. “It’s a big undertaking, and you might have a better footing if you nurture a community around the idea first.” She also suggests that he do the Art Battles with kids first, as that would be a great way to connect with the community.
- g. Julie says, “The best way we can help is if you pick one achievable thing for the year.” Scott says it would be the My Miles in Moccasins event.
- h. Brianna offers to help Scott get his proposal together in the Arts Missoula office, and make an introduction to Donna Gaukler of Parks and Rec about the project. *Kathi makes a motion to support My Miles in Mocassins, Julie seconds. All are in favor.*

4. **Approval of Minutes**

- a. December 20, 2016 - Kia motions to approve, Taag seconds. Minutes are approved with amendments.

5. **Parking Meter Project - Kia**

- a. As Kia was absent at the last subcommittee meeting, Brianna updates on the status of the parking meters. The next steps are to narrow down the selection of meters that would go before the selection committee, choose a selection committee, and meet with Linda of Missoula Downtown Foundation to choose a location for the First Night Meters. Timeline:

- i. Subcommittee meets to narrow down selection in coming weeks
- ii. Selection committee chosen in February
- iii. Selection committee meets in March
- iv. Sites are prepared in April
- v. First Night meters (Phase 1) installed in May
- vi. Artist meeting for art call (Phase 2) in May
- vii. Phase 2 installed in August

6. New Park, Parking Space Annual Art Project - Julie

- a. Julie introduces a potential art call project in which 40 parking spaces in New Park parking lot (by Caras Park) would be available to paint and design. Artists would submit their designs, and if approved, they would pay a fee to paint the design. The designated paint for the project would wash away in a couple months, and thus, the project could happen annually. She has been working with Rod Austin (Parking Commission), Donna Gaukler (Parks and Rec), and Doug Harvey (Development Services). The Parking Commission is open to letting more spaces be done if there is interest.
- b. Doug questions charging artists to paint, instead of paying them. He says he is “not on board with that.” Kia agrees that there will be pushback. She mentions that the artists who do the TSB don’t think that they’re paid enough. It couldn’t be a spontaneous fundraiser event, because all designs have to be pre-approved.
- c. Helen suggests that businesses could bid on designs to sponsor, and that artist could be sponsored to cover the fee. Peter says that the spots could be posted online for people to “purchase.”
- d. Kathi: “We have a philosophy here that artists get paid.”
Julie: “There are people around the country would pay to do this, and don’t get paid to do this.”
Kathi: “We don’t have to do what everyone else does.”
- e. Kathi also mentions that the PAC needs to be careful about how much they are asking for from sponsors, with the TSB and parking meter projects already requiring sponsors.
- f. Julie suggests that everyone redline the email she sent to everyone regarding the project with comments and consider for the next meeting if the PAC wants to go forward with the project. It will be higher up on the agenda for the next meeting.

7. PAC Accounting - Peter / Brianna

- a. Brianna informs the committee that all BID donations for the TSB project are not accounted for by the city, as well as two private donations. (Correction: there are only 3 BID donations and the 2 private donations unaccounted for from 2013-2015.) Kathi is working with BID to find a record of these donations. Otherwise, all other funds appear to be in order on the city’s end. Brianna will work to compile the data from pre-FY14.

8. Reviewing and Updating PAC Bylaws and PAC protocols- Peter / Courtney

- a. **Conflicts of Interests - proposed “declaration” and other measures**
 - i. This item was moved to the Yearly Planning agenda.
- b. **Proper use of online forum tools, ie Google Docs and Email**
 - i. This item was moved to the Yearly Planning agenda.
- c. **How Agendas are set, before and during meetings**
 - i. This item was moved to the Yearly Planning agenda.

9. Lighting for Perseverance & Passage Update - Taag/Brianna

- a. Tourism grant for lighting is ready to go, only needs minor polishing, and for all of Jason's info on budget and timeline to be incorporated. Taag and Brianna will meet on Friday to formulate that part of the grant.

10. MCAT Documentary Update - Courtney

- a. Tabled to have time for #12.

11. Traffic Signal Box Update – Kathi

- a. Tabled to have time for #12.

12. Discuss Topics for Planning Meeting

- a. Doug - How does the PAC feel about working with artists on a business level? Wants to potentially incorporate theme-based calls, and to find more funding.
- b. Kia asks if it is a strategic planning meeting, Peter says it to discuss long-term goals without restrictions and to take a step back. Kia, who has experience with these types of meetings, will meet with Peter to discuss the structure of the meeting.
- c. Julie - Budget cuts and threats.
- d. Helen - "What is our role beyond doing public art?"
- e. Kia - "What are our one-year, two-year, 3-year goals and achievables?"

13. No Announcements, News, or Upcoming Events

14. No Comments

15. Adjourned at 5:40pm.

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