

MISSOULA PUBLIC ART COMMITTEE

Tuesday, August 27, 2019, 5-7 PM

Jack Reidy Conference Room

Missoula Council Chambers

140 W Pine

Committee Members Present: Kathi Olsen, Dennis Lippert, Stoney Sasser, Lisa Simon, Courtney LeBlanc

Committee Members Absent: Patricia Thornton, Peter Lambros

Others Present: Kirsten Paisley (Staff)

Guests: Suzanne Reed, Scott Paasch

1. Call to Order at 5:01 PM

2. Guest(s)

a. Suzanne Reed:

- i. Recently acquired a monumental sculpture. First saw one at the Historic Sheridan Inn in Wyoming. She has purchased it, but hasn't acquired it yet, because it is too big for her property. She noticed that many of the sculptures in Sheridan were donated or on loan from someone. She had the idea to find a home in Missoula for this piece.
- ii. Perfect location she thought of was Prescott House on UM Campus. She's a littler concerned with it clashing with modern sculpture. It needs a dedicated area to not clash.
- iii. Lion's Park is also very attractive for her because she lives very close and could enjoy and interact with it often.
- iv. Suzanne has a template for the slab. She will send details for that foundation. She likes the idea of a circular slab, at least 6" deep.
- v. She's open to a trial period, otherwise she is interested in loaning the sculpture to us very long-term.
- vi. There are different options for spinning. Out of the 11 existing some have a motor, some have to be turned.
- vii. Artist recommended planting flowers around the sculpture to discourage people climbing on the sculpture.
- viii. Kathi: there is possibly an existing sculpture slab available close to Silver Park at the end of the California St Bridge.

b. Scott Paasch, Public Art Funds budget FY19 report

- i. Need to make sure money was sent to us for MRL.
- ii. We will be getting a percent for art from the Catlin Building.
- iii. Rose Park has a newly replaced playground. We will get getting a percent for art for that Park as well.
- iv. Courtney will email out a list of projects with forthcoming percent for art money.
- v. We are starting FY20 with about \$28,283, about 1,500 of that are new revenues.
- vi. Expected budget for projects in FY20 is 6,100

14. Comments

15. Adjournment at 6:45 PM

The City makes reasonable accommodations for any known disability that may interfere with a person's ability to participate in this meeting. People needing assistance should provide advanced notice to allow adequate time to make needed arrangements. Please call Heidi Bakula at (406) 552-6003 or write her at Mayor's office, 435 Ryman, Missoula, MT 59802 to make the request known.

STRATEGIC PLANNING GOALS 2017-2019

Mission: The Public Art Committee affirms the city's role as an advocate to public art, fosters and enriches the aesthetic of the City of Missoula, values and promotes the contributions of artists to the community and furthers the objectives of Missoula City Ordinance 3221.

Vision: The Public Art Committee envisions a community where art and artists are valued, and where public art is integrated into the fabric of our place and enhances the quality of life of its citizens.

YEAR 1-2017 Outreach and Awareness A. Create monthly marketing PSAs B. Improve website C. Begin public art education for artists D. Make quarterly reports to council E. Establish a more formal connection to U of M art department F. Engage in community feedback

Governance A. Actively invite native representation onto committee B. Bring accounting and professional reporting to council C. Create annual planning and follow plan D. Create a catalogue and condition report E. Intentional use of staff and chair time

Quality A. Increase art call submissions

Fundraising and Project Development A. Pursue the idea of joining county B. Increase staff time C. Deepen our relationships to other Public Art Committees for inspiration and funding ideas D. Actively seek out grant funding E. Enrich private/public partnerships

Projects A. One big project per year- form committee B. Public Art Guide C. Parking meters D. Lighting for Crossings E. Lighting for Perseverance and Passage F. Traffic Signal Boxes

YEAR 2- 2018 Outreach and Awareness A. Create a public art scavenger hunt B. Continued public art education for artists C. Create a friends of public art volunteer group D. Enrich relationships with local artists by holding artists events

Quality A. Hit maintenance harder

Fundraising and Project Development A. Continue to increase staff time B. Enrich private and public partnerships

Projects A. One big project per year B. Sculpture Park C Live art/painting and music D. Community interactive art.

YEAR 3- 2019 Fundraising and Project Development A. Continue to increase staff time B. Ask city for project specific money

Projects A. One big project per year B. Bench project