

MISSOULA PUBLIC ART COMMITTEE MEETING

Tuesday, September 17, 2019, 4 - 6 PM

Jack Reidy Conference Room

Missoula Council Chambers

140 W Pine

Committee Members Present: Courtney LeBlanc, Lisa Simon, Kathi Olsen, Joseph Kellogg, Patricia Thornton, Stoney Sasser, Dennis Lippert, Peter Lambros (at 4:18)

Committee Members Absent:

Others Present: Kirsten Paisley (Staff), Scott Paasch (City Finance)

Guests: Mirtha Bicerra, Danielle Vasquez

1. Call to Order at 4:02 PM
2. Guest(s)
 - a. Mirtha Bicerra: Greetings Tour. Destination Missoula received this proposal a couple years ago from the Greetings Tour. They work with the community and local artists to capture essence of the city they are in. They have reached out again, and now we feel like this project fits in very well with the downtown master plan. MDA and the Foundation like the wall at the First Montana Bank by Studio Pandora. On Higgins between Main and Broadway – Badlander/ Parking garage alley.
 - b. The team is thinking about doing this in July 2020. Destination Missoula and the Missoula Downtown Foundation, Arts Missoula, BID and the Parking Commission are all interested in making this happen. Total is \$21,000. Their goal is to get 5 partners to all pitch in \$5,000. We will also investigate potential grants. Any contribution, though, from the COMPAC would be great.
 - c. The greetings tour does sub-contract out with local artists. They did say that they are willing to work with kids on the mural and do more educational outreach.
 - d. COMPAC would like to see a more itemized breakdown of the budget to ensure local artists are adequately compensated. We would love to work closely with the Native Community. This project is more about ambassadorship. COMPAC could certainly contribute by helping with contracting and therefor bypassing permits. We want to know who would own the piece of art afterwards, and who would handle maintenance. Possibly the city could own the piece, and the building owners would be insuring the piece?
 - e. COMPAC thoughts on Greetings Tour: Its good to work together with people. There is a spirit and goal to support local artists. Should we possibly throw this idea into the pond of other large local muralists? Could we use this as education for younger artists? This piece may be kitschy, but it makes a bare wall a beautiful attraction. The partnerships with these other organizations are important.
3. Housekeeping: Courtney
 - a. Welcome to Joseph Kellogg. Joe works at the MAM and is a great guy! Welcome, Joe!
4. Approval of Minutes
 - a. June 2019 Minutes. Unanimously approved.
 - b. July 2019 Minutes. Unanimously approved.
 - c. August 2019 Minutes. Unanimously approved.
5. Library Mural: Courtney

- a. We would love to do a sister piece to Willow's New Zealand piece at the Library. They would like to possibly create a concrete/metal structure on this grassy knoll going into the parking garage. We are thinking we could use some money from the % for art from West Side Park. Hoping to get some donated from the Library.
6. Native Murals: Lisa
- a. Thinking about Willow's project to have a mural of each tribe with a language element. Lisa talked to Humanities Montana about this project, Kim Anderson. She said this is a project that National Endowment for the Arts would be all over. This project could really bring some people in. Could be major tourist attraction. We could make a brochure about the project. A walking tour lead. We have no Salish art here, and we need to change that.
 - b. Training opportunities with this project could be huge. We could be fulfilling a huge need for professional artist development in the Salish community.
 - c. We're going to look into a grant writer for the NEA grant. Kim Anderson said she would be willing to review the grant for us.
7. Statues for Equality: Courtney
- a. AGENDA FOR NEXT MONTH
8. PAC LIVE: Stoney
- a. Courtney and Stoney worked on a Calendar for next year. Quick summary: Release call for art in Feb, due March 16, announce artists April 3. In May there will be a new fringe festival, we would like to tag on PAC LIVE then. We would like PAC LIVE to happen first Fridays all summer (probably not July). We want to make sure we do a Facebook event, getting it in the Arts Missoula newsletter. Having a wearable COMPAC item would be great. Some sort of banner or sign would be great too. Marketing is still a work-in-progress.
9. New PAC Logo Update & PR: Courtney
- a. We could have a contest to open the opportunity to local artists to create a new Logo design. We should think about \$500 for a local award for a new logo.
10. TSB Update: Kathi
- a. We dedicated both the 3 2019 TSBs and the Van Buren Mural.
 - b. 2020 Indigenous TSBs: Lisa thought one way that we could very quickly impact our native art could be to do a round of indigenous TSB. We could do invitations for this round? This could also help raise more money? We could also connect to Frank Finley at Salish Kootenai College.
11. Financial Update: Scott Paasch
- a. We are going to have to fight for the % for art money from Rose Park. They are trying to say that it was a maintenance project, but Courtney will be going to bat with them for that money since they use capital funds for the project.
 - b. We need to look at and refine the TSB contract and invoice process. Contracts and W-9's need to be signed before work starts, then Kirsten will send both rounds of invoices before work starts so that both checks can be cut and ready for the artists at city hall, rather than waiting for approval of the works to send the second invoice.
12. Announcements, News, or Upcoming Events
13. Comments
- a. Patricia: Patricia proposes that we do an "Art Smart Book Club", in conjunction with ZACC, COMPAC and the Library. This could be very informative for the committee and community. Open to the public. Hopefully donations from the Library. MAM also has a great library and could be involved.

- b. Patricia: Selection committee education. We could use some information to education people on art selection. Sending out a message to people who might be on a selection committee before they get there, so they have a basis of knowledge. We could possibly link this on the website?
- c. Patricia: Would love to set up a sub-committee to write up some how-to's of COMPAC.
- d. Danielle would love to see more indigenous artwork. Danielle is compiling a database of indigenous artists and is interested in advocating for more indigenous art around Missoula.
- e. Should we have an open call for big art pieces? AGENDA FOR NEXT MONTH

14. Adjournment at 5:55 PM