

City of Missoula Public Art Committee
August 20, 2013, 4:00 PM, City Council Chambers, 140 W. Pine

Members present: Peter Lambros (Interim Chair), Kathi Olson, Doug Olson, Marilyn Marler
Members absent: Linda Richards, Jeff Rolston-Clemmer
Others present: Heidi Bakula, Sam Mano

1. Call to Order and Roll Call

2. Approval of Minutes

- A. Approve the minutes of July 16, 2013 – Approved as submitted. [History](#)
- B. Approve the minutes of July 23, 2013 – Approved as submitted. [History](#)

3. Public Comment

Sam Mannow, who is the Branch Manager for Opportunity Resources, came in to ask the committee if the participants in the art program at Opportunity Resources could submit a Traffic Signal Box design and he wondered about the process.

Kathi Olson explained the process to him and suggested that it was a good idea. Doug Olson offered to get back to Sam with PAC's webpage address so that Sam could sign up to receive art calls and learn more about the process. Sam left calendars and framed art with Doug Olson. Sam also added that he was interested in painting a mural as well.

The art program participants also have a show coming up at the Missoula Art Museum on October 4th through the 19th.

4. Reports

- A. Protocol - Peter Lambros, Doug Olson, Kathi Olson, and Marilyn Marler [History](#)

A Protocol working group meeting was held and the main topic was how to provide information to new committee members. A document is being developed.

- B. Budget- Kathi Olson, Marilyn Marler, Doug Olson [History](#)

Additional perspective is needed for this topic so the members are waiting for the new members to come on board in order to discuss the policy on surplus funds and what a sufficient holdback amount would be. The goal is to have a report back to the main committee by January or February.

- C. Staffing - Linda Richards, Jeff Rolston-Clemmer [History](#)

Discussion will be postponed until Linda Richards and Jeff Rolston-Clemmer are present.

5. Art Calls and Projects

A. Park Place

[History](#)

Peter Lambros asked for the status on the polishing on the lower section of the sculpture. Kathi Olson said that the Artist, Mike Golins, was happy to do what was asked of him. He declined any help from the Parking Commission. She wondered if the committee could give an additional \$500 to him for labor or whatever he needed – half now and half when completed. An addendum to the contract prepared by Jim Nugent could be added to include the additional funds. Peter offered to work with Jim Nugent on the language. Marilyn Marler suggested he work with Leigh Griffing in Finance to get a check issued.

B. Traffic Signal Boxes (TSB)

[History](#)

Kathi stated that the project was a success and that the dedication had been on the first Friday in August. One artist's box was still unfinished at Paxson and Brooks, there was a problem making the TSB look like the model. The artist decided to use vinyl instead.

The artist will retain half the installment and use the remainder to have a sign company reproduce the art in vinyl. Jim Nugent is making an addendum to the original contract. Kathi asked if \$100 could be allocated from PAC's administrative funds to offset the cost.

Doug Olson made a motion to allocate \$100 to offset the additional costs of the TSB. Marilyn Marler seconded the motion.

AYES: Marilyn Marler, Kathi Olson, Doug Olson, Peter Lambros

ABSENT: Linda Richards, Jeff Rolston-Clemmer

The motion passed.

The next art call for Traffic Signal Boxes would be in February or March of 2014 to be painted around June 2014. Marilyn stated that she would like to know more about the funding of this project and asked to see paperwork on the last two budget cycles.

C. Silver Park

[History](#)

Chris Behan, of the Missoula Redevelopment Agency, gave the following report:

- Met with Kerrie and the committee in February of 2013, then set up a meeting on site but has not heard from Kerrie since.
- Imperative that MRA and PAC move forward with deciding on the art in Silver Park.
- Still a possibility to decide on something other than the relics that MRA salvaged for the City, but that would be after the park is completed and the installed infrastructure may have to be torn up.
- PAC now needs to come up the process to get the art installed – hire someone the committee is already aware of, do a call for artists, do a limited invitation to artists, etc.
- If PAC decides not to use the relics MRA can look at other ways to use them.
- One idea is to have a main presentation area near the large pavilion – a 50 foot in diameter area with seating around it. The artifacts could be displayed there and electricity and water was available to use.
- The relics were to be installed the spring or early summer of 2013. Right now is not a good time because the park is being ripped up to install electricity and water.

- Might look like a park in September but MRA needs to know if they have to adjust the infrastructure for the art pieces.

Marilyn Marler asked how long an art call would take. Kathi Olson responded two weeks to a month to put it together, than artists are given two months after the art call goes out to submit something.

Chris offered to arrange another tour so the committee or working group members might have a better idea for layout purposes.

Peter Lambros wondered if \$15,000 would be enough. It may only be enough for one art piece.

Chris Behan of MRA added the following:

- A water feature had previously been discussed, but the Parks Department has issues with the water feature since it would not be potable water.
- A water feature would also be hard to maintain, although since water is available a feature could be added later.

Marilyn suggested getting the art call going with the goal of sending it out in early spring. Kathi thought that was doable.

The working group for Silver Park will need to decide if the artist comes up with their own idea or if they are required to use the relics. Kathi added that there was not a working group set up for Silver Park yet.

Peter added that he would coordinate with Chris for a site visit, then the committee could look at choosing a location for the art and a working group can be formed to move forward on the art call. Kathi added that for a spring installation something needed to be selected before Thanksgiving. The spring of 2014 was pretty ambitious. Peter added that with the budget restrictions they might only get local or Montana artists. Kathi suggested looking for more money for a larger project. The 1% for art is derived from construction costs.

D. Sunday Streets Missoula [History](#)

The committee decided not to participate in Sunday Streets on September 8th due to lack of members.

E. MDA Proposed piece at Park Place [History](#)

Not discussed.

F. Donating Art to Splash [History](#)

Peter Lambros offered to contact Donna Gaukler at the Parks Department to find out more about the project.

G. Thank you plaques to Joan and Dana [History](#)

Peter Lambros will be emailing the committee about the plaques in order to keep it a surprise.

H. Wayfinding Project City

[History](#)

Marilyn Marler discussed what she knew about the project. She was not sure how often the meetings were. Peter Lambros provided feedback from the other committee members on which plan they liked the best. Support was mainly for just one of the plans. Kathi Olson added that the meetings were every Monday at 10am. Peter offered to be at the more significant meetings since no one else on the committee was able to make them.

6. Announcements, News and Upcoming Events

A. Status of Appointments

[History](#)

Heidi Bakula stated that Kia Lyszak, Taag Peterson, and Ted Hughes should be on board by the September meeting.

B. Portland Loo

[History](#)

Nothing new to report.

C. Outreach and Relationships

[History](#)

Peter Lambros stated that Doug Olson suggested that PAC should work on building relationships with the Missoula Art Museum and the university art program. Dough Olson added that PAC could attend their meetings or visit and have them attend our meetings. Also there needed to be more community outreach in order to get more artists in the area involved. Artists should also be more informed on the criteria for submission and why a piece of art is chosen over another piece. Peter suggested that the committee look at the webpage before the next meeting to see what information was available and make suggestions on what could be added or changed for better communication.

Kathi Olson suggested that the TSB program was getting more people involved. Also, what about hosting a small symposium on how to get involved. This was something that PAC had done in the past.

7. Comments from Board Members

8. Adjournment

Marilyn Marler made the motion to adjourn, Kathi Olson seconded, and the meeting was adjourned.

Respectfully submitted,

Heidi Bakula